

# Sam Rosenblatt

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[www.theatricallysam.com](http://www.theatricallysam.com)

## Education

BS Educational Theatre, May 2018  
*Steinhardt School of Culture, Education, and Human Development, New York University*

MFA Musical Theatre Writing, May 2020  
*Tisch School of the Arts, New York University*

## Lyricist

### *A Princess Story*

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 90 Minute Theatre for Young Audiences Musical (Eugene O'Neill NMTC Semifinalist 2021)

### *Like the Wind*

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 90 Minute Musical (originally commissioned by Shotgun Players for 3030 Vision, Maestra x Ferguson New Musicals Lab Residency finalist)

### *Night Witches*

Book & Lyrics by Sam Rosenblatt, Book & Music by Stephen Wagener Bennett

- 90 Minute Musical (in development), conceived at the Graduate Musical Theatre Writing Program at NYU Tisch

### *The Girl with the Rose-Colored Eyes*

Lyrics by Sam Rosenblatt, Music by Elspeth Collard, Book by Amber Delaluz

- 2 Hour Musical (in development), conceived at the Graduate Musical Theatre Writing Program at NYU Tisch

### *Behind the Front Door*

Book & Lyrics by Sam Rosenblatt, Music by Dan Gibson

- 20 Minute Musical, received an industry reading at the Graduate Musical Theatre Writing Program at NYU Tisch

### *Twenty-Six Percent*

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 10 Minute Musical Podcast, available on Spotify and Apple Podcasts

### *Little Love Notes from Collard & Rosenblatt*

Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 15 track album of original stand-alone songs, featuring 29 performers, available on Spotify

## Additional Work Experience

### *Teaching Artist at TheaterWorks USA - 2021*

- Songwriting class instructor online through NY Edge, grades 6-9

### *Lamplighters NYU - 2017-2018*

- Served as Artistic Director and President of NYU's premiere TYA club

### *Student Teaching - 2017-2018*

- Student-teacher at The Dalton School in NYC, theatre and movement classroom, grades K-3
- Student-teacher at Talent Unlimited High School in NYC, theatre classroom, grades 9-12

### *Standing Ovation Studios - 2011-2015*

- Worked year-round as a Team Leader, Choreographer, and Stage Manager, grades K-12

### *New York State Theatre Education Association - 2015-2018*

- Presented workshops and interned with NYSTEA, grades 9-12

## Director/Choreographer

### *James and the Giant Peach*

- Directed and choreographed a full length production for Lamplighters NYU, 2016

### *FAME! The Musical*

- Co-directed and choreographed a full length production for Lamplighters NYU, 2018

### *Adult Stuff Or What I Learned at Summer Camp*

- Assistant-directed a new musical for the EAT Festival, under the direction of Arielle Sosland

## Additional Theatre Experience

### *A Monster's Manual to Haunted History*

- Project Supervisor for new Theatre for Young Audiences musical, showcasing the work of 25 songwriters, (in development)

### *York Theatre MTTP Summer Program*

- Featured Songwriter for York Theatre's summer program, 2021

### *Anxiety is Orange (Some Assembly Required)*

Director: Gretchen Vosburgh

- Songwriting Mentor for Pomona High School in Colorado, 2021

### *The Bathroom Monologues*

Director: Michele O'Brien

- Playwright of *Two Percent Important*, presented in tandem with six new monologues, including one from Mindi Dickstein 2021

### *New Musicals from Emerging Artists*

Producer: Jamie Maletz

- PSM for a 54 Below concert, showcasing new musicals, 2019

### *Tokophobia*

Director: Arielle Sosland

- PSM for new verbatim theatre piece, 2018

### *The White Oak of Johnston*

Director: John Fanelli

- PSM for world-premiere of new play produced by Morrissey Productions, staged at Whippoorwill Hall, 2016

## Curator/Producer

### *Tin Pan Alley 2*

- Bi-Monthly Concert Series featuring new musical theatre artists

### *The Latest Draft Podcast*

- Founder, Programming Manager, and Featured Artist for new musical theatre podcast (available on Apple Podcasts)

## Awards

*The Diane Bradsell Junior Beacon Award*, Standing Ovation Studios  
*Byram Players Dedication to the Arts Award*, Byram Hills High School