

Once Upon a Time
... princess were
... the kingdom
... under their rule.

A Princess Story

An Invincible New Musical

Music by
Elspeth Collard

Book & Lyrics by
Sam Rosenblatt

The Story

A Princess Story defies and denies the “damsel in distress” trope, choosing instead to put the princess front and center as the main heroine of the tale.

Following Princess Annalise in a quest to slay a dragon, our story features an LGBTQ+ love story, a dynamic pair of strong leading female characters, and a boy band of knights.

The Writers



Elspeth Collard (she/her) & Sam Rosenblatt (she/they) are an award-winning musical theatre writing team. Both attended the Graduate Musical Theatre Writing Program at NYU Tisch, prior to which Collard received a BA in Music at Cambridge and Rosenblatt received a BS in Educational Theatre from NYU Steinhardt. The writing duo have written full length works (Like the Wind, A Princess Story, ROSE) in addition to two albums (Little Love Notes, Collisions). The pair received staged readings and concerts at NYC cabaret venues, such as 54 Below, The Brick, and York Theatre. They are both members of the Dramatist Guild, ASCAP, and Maestra.

www.collardandrosenblatt.com

Character Tracks

A Princess Story can be told with a cast of 10+ actors. Below are suggested tracks for a cast of 10.

1. Princess Annalise
2. Lara, Servant
3. Myron, Servant, Villager
4. Beaufort, Knight Bobby
5. Johnson, Knight Todd
6. Queen Margaret, Zor 2, Frog 2, Female Villager
7. King Wilhelm, Stefan, Knight Darren, Mushroom 3,
Zor 4
8. Hagatha, Irmina, Mushroom 1, Servant, Villager
9. Sydney, Marigold, Frog 1, Zor 1
10. Newsboy, Knight Steve, Mushroom 2, Zor 3, Servant,
Villager

Character Breakdown

Princess Annalise

19, she/her. The princess who wants to make a change in the world. Headstrong, optimistic, a little naive, personable with a zest for life. Mezzo-Soprano.

Lara

19, she/her. The quiet village girl. Kind and loving, reserved, protective, aware of the hardships of life. Alto-Mezzo.

Myron

24+, they/them. The incompetent wizard. Enthusiastic, well-meaning, lovable (in spite of their incompetence). Mezzo (Flexible).

Beaufort

Early 30s, he/him. One half of the hapless royal advisory team (the Cogsworth of the pair). Loves rules & regulations. Baritone with a strong falsetto.

Johnson

Early 30s, he/him. The other half of the hapless royal advisory team (the Lumiere of the pair). Perhaps more sympathetic to Princess Annalise's struggles. Tenor.

Character Breakdown

King Wilhelm

Mid 40s, he/him. The strong and rarely assertive ruler. Just wants his daughter to be happy. Baritenor.

Queen Margaret

Mid 40s, she/her. The opinionated queen. Cares a lot about tradition and convention. Mezzo with a strong belt.

Hagatha

Older than time itself, she/her. She sees all. Played by the same actor as Irmina. Mezzo.

Irmina

Mid 40s, she/her. Should be past her rebellion stage, but she's still rebelling. Played by the same actor as Hagatha. Mezzo with a strong belt.

Newsboy

Mid 20s, any gender. Shows up every now and then to sell papers. Why? No one knows. Can also be "Newsperson" or "Newsgirl" should casting dictate.

Zor

4+ people, any gender. The dragon. Scary. Many voice types. Or at least 4.

Character Breakdown

Knight Steve

Mid 20s-early 30s, he/him. The leader of the boy band.
High Tenor.

Knight Todd

Mid 20s-early 30s, he/him. Just wants a solo. Tenor.

Knight Darren

Mid 20s-early 30s, he/him. Looking for love. Baritenor.

Knight Bobby

Mid 20s-early 30s, he/him. Not the smartest, or the best in battle, but damn can he sing! Baritone with a strong falsetto.

Ensemble

Includes Sydney, Stefan, Marigold, servants, villagers, mushrooms, and frogs... a diverse group of actors comfortable with multi-roling.

Development History



Spring 2019: *A Princess Story* debuts a twenty-minute excerpt at NYU.



Spring 2020: *A Princess Story* receives a Zoom reading.



August 2020: *A Princess Story* is included in the inaugural Allen and Grey New Works Concert.



November 2020: *A Princess Story* is included in the Marymount Manhattan New Works Showcase.

Development History



December 2020: *A Princess Story* is a semifinalist for the National Music Theatre Conference at the Eugene O'Neill Theatre Center.



Summer 2022: Excerpts from *A Princess Story* are performed at 54 Below.



Winter 2023: Marymount Manhattan College produces *A Princess Story* through its student-run theatre group as a fully produced production,



Summer 2023: *A Princess Story* is included in the Pride month festivities at 54 Below.

Performance Videos

Click the Picture to Watch the Video



"Never Trade Anything"

Performed by Sophie Tyler and the MMC Cast



"Part of Our Chord"

Performed by Milena Makse, Nicky Redd,
Kalonjee Gallimore, and Andres Reyes

Performance Videos

Click the Picture to Watch the Video



"Invincible"

Performed by Kris Bramson and Kaila Wooten



"The Dragon"

Performed by the MMC Cast

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