

EVERY MOLD WAS MEANT TO BE BROKEN.

ROSE

**MUSIC BY
ELSPETH COLLARD**

**BOOK & LYRICS BY
SAM ROSENBLATT**



THE STORY

Set in 1960s San Francisco at the height of the Second Wave Feminist protests, ROSE offers a look into the fractured relationship of two doll-makers, Ellie and Jo. After Rose, a porcelain doll, is brought to life, Ellie and Jo's lives begin to crack wide open. With story-telling by three magical dolls, ROSE tells a queer, feminist story about sisterly tension, love, and change.





Elspeth Collard

MUSIC

Elspeth Collard (she/her) is an award-winning British-born composer, orchestrator/arranger, music director, and educator. Theatrical works include: *Like The Wind* (with Sam Rosenblatt, The Brick Theatre 2021, SoHo Playhouse 2023); *ROSE* (with Sam Rosenblatt, NYU 2021); *A Princess Story* (with Sam Rosenblatt, Marymount Manhattan College 2023); *Twenty-Six Percent* (with Sam Rosenblatt, EAT Festival 2021); *Miroir* (with Deniz Demirkurt, NYU 2020); *Easier To Die* (with Alex Higgin-Houser, NYU 2019); and *Don't Ever Change* (with Rebecca Rebis, Edinburgh Fringe and Brickhouse Theatre, Cambridge, 2017).

Short films include *That Little Moment When* (2022; Best Composer Award and Official Selection, Amsterdam International Film Festival), *Roomies* (2021), *New Year's Eve* (2021), and *Nice To Meet You Again* (2020; Official Selection, Venice Shorts Festival, New York Movie Awards). Her songs and orchestrations have been featured at cabaret venues including Feinstein's/54 Below, The Green Room 42, Dixon Place, The Duplex, and Don't Tell Mama; and on various online streaming platforms, including YouTube web series *Is This Art Now?*, and musical theatre podcast The Latest Draft, for which she was also a founder and programming manager.

Elspeth has also worked as a percussionist and music director on a number of concerts and productions based in Cambridge, Edinburgh, and New York, including the original Edinburgh Fringe run of *Six*. She is a graduate of NYU Tisch (MFA, Musical Theatre Writing) and Newnham College, University of Cambridge (BA, Music), and a proud member of Maestra and of the Dramatists Guild.

www.elspethcollard.com





Sam Rosenblatt

BOOK/LYRICS

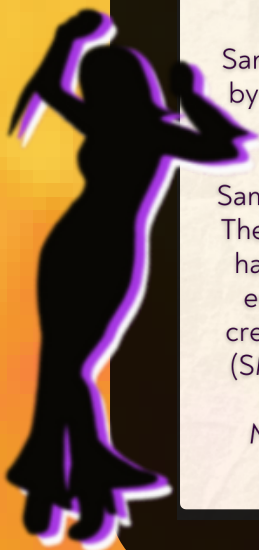
Sam Rosenblatt (she/they) is a queer, Jewish-Asian-American theatre artist based in New York. She holds a BS from NYU Steinhardt in Educational Theatre and an MFA from NYU Tisch in Musical Theatre Writing. Full length pieces include: *Like the Wind* (Book/Lyrics), *A Princess Story* (Book/Lyrics), *Night Witches* (Co-Book/Lyrics), and *ROSE* (Book/Lyrics). Short-form pieces include: *Twenty-Six Percent* (Book/Lyrics), *Behind the Front Door* (Book/Lyrics), and *The Rise and Fall of Otis* (Book/Lyrics). Albums include: *Little Love Notes from Collard & Rosenblatt* and *Collisions*.

Sam's work has also been heard at various cabaret venues, such as Feinstein's/54 Below (*Quarter Note Crisis*, *For a Million Miles*, *Collisions: The Launch*, *Out Being Us* (upcoming)), Green Room 42 (*Unauthorized: Witching Hour!*), Dixon Place, the Duplex, and Don't Tell Mama. She and collaborator Elspeth Collard were also a part of the inaugural New Musicals Lab at the Ferguson Center for the Arts, as well as Shotgun Players' 3030 Vision Project. The duo were also included in The Lotte Lenya Songbook Vol. 2, as well as York Theatre's In the Pipeline Series and the Emerging Artists Theatre Festival in NYC.

Sam is also an award-winning screenwriter; her screenplay, *An Intimate Moment*, was produced by The Seed Collective in 2022. The film won Best Comedy at New York Movie Awards, as well as taking home the Silver Award for Screenplay.

Sam is a curator and producer for Tin Pan Alley 2, a Core Team Member for Root Beer Occasion Theatre Company, and an Artistic Director/Graphic Designer for The Latest Draft podcast. She has also produced multiple concerts at Feinstein's/54 Below. A wearer of many hats, Sam also enjoys stage-managing, props design, graphic design, and sock-puppet-making. Additional credits include: *Clicquot: A Revolutionary Musical* EP (SM, Graphic Designer), *My Pet Dragon* (SM), *Charlotte Lucas is 27 and Not Dead* (SM), and *Slave Play* (Props Crafter). Her graphics have been seen at many prominent universities, including NYU Tisch and Marymount Manhattan College. She is a proud member of the Dramatists Guild, ASCAP, and Maestra.

www.theatricallysam.com



CAST OF CHARACTERS

ROSE

With the knowledge of an adult and the naivety of a child, Rose looks at the world with wide-eyes and rose-colored glasses. Though originally brought to life with the single purpose of repairing Ellie and Jo's relationship, Rose soon finds herself with desires and thoughts of her own.

Soprano, A3-B5

JO

As a queer woman in the 1960's, Jo finds herself othered in many ways and is determined to make her voice heard. Her liberal views often cause conflict with Ellie, but she nonetheless wants to support Ellie... one might even say to a fault.

Mezzo, G3-E5

ELLIE

Conservative and scared, Ellie hides herself away in the apartment and doll shop after losing her husband, Roy, in the Vietnam War. Ellie longs for a family of her own, having been incredibly close with her own parents. Though she once marched in protests with Jo, their relationship has become fragmented and fragile since Roy's death.

Alto, F#3-C#5

ANDROMEDA

The leader of The Dolls, Andromeda does her best to keep the peace between Pallas and Thalia. Though some might consider her bossy, she prefers to think of herself as the OG GirlBoss, one who knows what she wants and how to get it. Her powers might be waning, but her attitude is still at its best.

Mezzo-Soprano, A3-G5

PALLAS

Pallas's wisdom and smarts set her apart. She thinks logically and constructively, though sometimes her logic butts up against Thalia comedic wit. Pallas loves sticking to the script – it's what makes the most sense! At the end of the day, though, she cares deeply for Rose, Ellie, and Jo and wants them to be as safe and happy as possible!

Mezzo, G3-D#5

THALIA

Thalia fully embodies her namesake, Thalia the Muse of Comedy, determined to bring joy and comedy to everything she does. She always wants to be included (younger sibling syndrome) and loves to dance. She loves getting her way and will fight you if she feels like that is necessary.

Alto, G3-D5

MEDIA

Click the pic
to watch the
video!



"Blur the Line"



"Dangerous World"



"Past"

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