

# Sam Rosenblatt

rosenblatt.samantha@gmail.com

[www.theatricallysam.com](http://www.theatricallysam.com)

## Education

BS Educational Theatre, May 2018

*Steinhardt School of Culture, Education, and Human Development, New York University*

MFA Musical Theatre Writing, May 2020

*Tisch School of the Arts, New York University*

## Writer

### *Like the Wind: An Electronica-Pop Musical*

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 2 Hour Musical (originally commissioned by Shotgun Players, New Musicals Lab Residency 2021, staged reading at The Brick in 2021)

### *A Princess Story*

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 90 Minute Theatre for Young Audiences Musical (Eugene O'Neill NMTC Semifinalist 2021)

### *Heck Week! the Tech Week Musical*

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- Full-length musical comedy, New Musicals Lab 2023 (upcoming)

### *Night Witches*

Book & Lyrics by Sam Rosenblatt, Book & Music by Stephen Wagener Bennett

- 90 Minute Musical (in development), conceived at the Graduate Musical Theatre Writing Program at NYU Tisch

### *The Girl with the Rose-Colored Eyes*

Lyrics by Sam Rosenblatt, Music by Elspeth Collard, Book by Amber Delaluz

- 2 Hour Musical (in development), conceived at the Graduate Musical Theatre Writing Program at NYU Tisch

### *Twenty-Six Percent*

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 20 Minute Musica, available on Spotify and Apple Podcasts through *The Latest Draft* and *Zoomfest* as a podcast, to be featured at the EAT Festival in 2022

### *Little Love Notes from Collard & Rosenblatt*

Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 15 track album of original stand-alone songs, featuring 29 performers, available on Spotify and Amazon Music

### *Collisions: A Concept Album*

Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- Small ensemble concept album, produced in collaboration with the New Musicals Lab 2022

### *An Intimate Moment*

Screenplay by Sam Rosenblatt, produced by the Seed Collective

- Short film (in post-production)

## Director/Choreographer

### *James and the Giant Peach*

- Directed and choreographed a full length production for Lamplighters NYU, 2016

### *FAME! The Musical*

- Co-directed and choreographed a full length production for Lamplighters NYU, 2018

## Additional Theatre Experience

### *My Pet Dragon*

By Maggie Moe and Joshua Vranas, produced by 35th Parallel Productions

- PSM for initial 29-hour staged-reading of a new full-length musical in addition to the two-week workshop in Hilton Head, SC, 2022

### *Props Crafter*

- Assisted Samantha Shoffner in creating props for *Slave Play*, 2021

### *Charlotte Lucas is 27 and Not Dead*

By Jessie Field and James Salem

- PSM for the first staged-reading of a new full-length musical, 2021

### *York Theatre Musical Theatre Training Program*

- Featured Songwriter for York Theatre's summer program, 2021

### *The Bathroom Monologues*

Director: Michele O'Brien

- Playwright of *Two Percent Important*, presented in tandem with six new monologues, including one from Mindi Dickstein, Julianne Wick Davis, and Sara Cooper, 2021

### *New Musicals from Emerging Artists*

Producer: Jamie Maletz

- PSM for a 54 Below concert, showcasing new musicals, 2019

### *Tokophobia*

Director: Arielle Sosland

- PSM for new verbatim theatre piece, 2018

### *The White Oak of Johnston*

Director: John Fanelli

- PSM for world-premiere of new play produced by Morrissey Productions, staged at Whippoorwill Hall, 2016

## Producer

### *Collard & Rosenblatt at Feinstein's/54 Below*

- *For A Million Miles* and *Collisions: The Launch* (upcoming)

### *Tin Pan Alley 2*

- Bi-Monthly Concert Series featuring new musical theatre artists

### *The Latest Draft Podcast*

- Producer for new musical theatre podcast on Apple podcasts

## Awards

*Lotte Lenya Songbook Volume 2*, Kurt Weill Foundation

*The Diane Bradsell Junior Beacon Award*, Standing Ovation Studios  
*Byram Players Dedication to the Arts Award*, Byram Hills High School

## Additional Work Experience

### *New York State Theatre Education Association - 2015-2022*

- Presented workshops, performed administrative duties, and interned with NYSTEA for grades 9-12

### *Teaching Artist at TheaterWorks USA - 2021*

- Songwriting class instructor online through NY Edge for grades 6-9

### *Lamplighters NYU - 2017-2018*

- Served as Artistic Director and President of NYU's premiere TYA club

### *Standing Ovation Studios - 2011-2015*

- Worked year-round as a Team Leader, Choreographer, and Stage Manager for grades K-12