

Sam Rosenblatt

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www.theatricallysam.com

Education

BS Educational Theatre, May 2018

Steinhardt School of Culture, Education, and Human Development, New York University

MFA Musical Theatre Writing, May 2020

Tisch School of the Arts, New York University

Writer

Like the Wind: An Electronica-Pop Musical

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 2 Hour Musical (originally commissioned by Shotgun Players, New Musicals Lab Residency in 2021, staged reading at The Brick in 2021, SoHo Playhouse concert in 2023)

A Princess Story

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 90 Minute Theatre for Young Audiences Musical (Full Production at Marymount Manhattan College in 2023, Eugene O'Neill NMTC Semifinalist 2021)

ROSE

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 2 Hour Musical (in development), conceived at the Graduate Musical Theatre Writing Program at NYU Tisch, New Musicals Lab 2023 (upcoming)

Twenty-Six Percent

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 20 Minute Musical, available on Spotify and Apple Podcasts through *The Latest Draft* and *Zoomfest* as a podcast, EAT Festival in 2022

Little Love Notes from Collard & Rosenblatt

Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 15 track album of original stand-alone songs, featuring 29 performers, available on Spotify and Amazon Music

Collisions: A Concept Album

Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- Small ensemble concept album, produced in collaboration with the New Musicals Lab 2022, now available on Spotify and Apple Music

An Intimate Moment

- Screenplay by Sam Rosenblatt, produced by the Seed Collective
- Award-winning short film, streaming on YouTube

Additional Work Experience

theatreMAMA - 2022-current

- Oversaw and assisted in advertising and audience experience for the Radio City Christmas Spectacular and other various promotions

Creative Goods Merchandising - 2023-current

- Sales associate for various Broadway shows, including *Hamilton* and *Sweeney Todd*

New York State Theatre Education Association - 2015-2022

- Presented workshops, performed administrative duties for grades 9-12

Teaching Artist at TheaterWorks USA - 2021

- Songwriting class instructor online through NY Edge for grades 6-9

Lamplighters NYU - 2017-2018

- Served as Artistic Director and President of NYU's premiere TYA club

Standing Ovation Studios - 2011-2015

- Worked year-round as a Team Leader, Choreographer, and Stage Manager for grades K-12

Director/Choreographer

James and the Giant Peach

- Directed and choreographed a full length production for Lamplighters NYU, 2016

FAME! The Musical

- Co-directed and choreographed a full length production for Lamplighters NYU, 2018

Additional Theatre Experience

Graphic Designer

Collaborator: Laurie Glodowski

- Graphic designer for NYU Musical Theatre Writing Program's thesis musical pitch decks, 2021-2023

Cycle 32 at Joe's Pub

Collaborators: Brandon Anderson

- PSM for two Joe's Pub concert featuring 30 new works

My Pet Dragon

By Maggie Moe and Joshua Vranas, produced by 35th Parallel Productions

- PSM for initial 29-hour staged-reading of a new full-length musical in, two-week workshop in Hilton Head, SC, and Dallas, TX, 2022

Props Crafter

- Assisted Samantha Shoffner in creating props for *Slave Play*, 2021

Charlotte Lucas is 27 and Not Dead

By Jessie Field and James Salem

- PSM for the first staged-reading of a new full-length musical, 2021

New Musicals from Emerging Artists

Producer: Jamie Maletz

- PSM for a 54 Below concert, showcasing new musicals, 2019

Tokophobia

Director: Arielle Sosland

- PSM for new verbatim theatre piece, 2018

The White Oak of Johnston

Director: John Fanelli

- PSM for world-premiere of new play produced by Morrissey Productions, staged at Whippoorwill Hall, 2016

Producer

Collard & Rosenblatt at Feinstein's/54 Below

- *For A Million Miles, Collisions: The Launch, Out Being Us, Snoozefest (upcoming)*

Tin Pan Alley 2

- Bi-Monthly Concert Series featuring new musical theatre artists

The Latest Draft Podcast

- Producer for new musical theatre podcast on Apple podcasts

Awards/Acknowledgements

Lotte Lenya Songbook Volume 2, Kurt Weill Foundation

The Diane Bradsell Junior Beacon Award, Standing Ovation Studios